



TANZPAKT STADT LAND BUND

**Eine gemeinsame Initiative von Kommunen,
Bundesländern und der Beauftragten der Bundesregierung
für Kultur und Medien zur Exzellenzförderung im Tanz**

PRESS RELEASE

Berlin, 31/1/2018

The jury has decided.

In its first round of funding, *TANZPAKT Stadt-Land-Bund* is awarding 2,185,300 euros.

TANZPAKT Stadt-Land-Bund (DANCE PACT Local-Regional-National) is a joint initiative by municipalities, federal states and the Federal Government Commissioner for Culture and the Media to promote excellence in dance. The aim is to fund substantial projects that contribute to the development, consolidation and profiling of dance, both artistically and structurally, in Germany.

In their meeting on Tuesday 30th January 2018, the *TANZPAKT* jury members Felizitas Ammann, Esther Boldt, Marguerite Donlon, Claudia Feest, Cornelia Walter and Katharina von Wilcke decided over the applications submitted for the first round of funding with eight projects selected from a total of 26 submissions. *TANZPAKT Stadt-Land-Bund* is awarding the projects a total of 2,185,300 euros and in doing so, match-funding the 2,930,358.60 euros already allocated by municipalities, federal states and other sponsors. The funding volume applied for in the first round amounted to approximately 8 million euros towards overall project costs of more than 19 million euros.

Statement of jury:

“The high quality and diversity of the applications is evidence of the pleasingly high level of commitment by artists and institutions, regions and municipalities, to the consolidation of their local dance scenes. The special structure of the new funding instrument *TANZPAKT* makes visible needs and deficits that are seldom depicted in this spectrum. At the same time, the applications have revealed how different the dance requirements are in the respective federal states, a heterogeneity that is taken into account in our funding decision.”

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Dachverband Tanz Deutschland

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Federal Government Commissioner for Culture and the Media Monika Grütters said:
"I am delighted to have been able to use funds from the culture budget to contribute to the conclusion of a new 'dance pact'. It is also pleasing to see the immense commitment of municipalities and federal states so that, with them, through this pact, opportunities can be consolidated in their local dance scenes. The number of applications and above all the quality of the applications reveal dance's great potential for society. At this point, I would like to thank all those involved."

Projects funded in the 1st application round:

Project: EinTanzHaus+

Applicant: EinTanzHaus Mannheim

Co-financed by: State of Baden-Württemberg, City of Mannheim

The aim is to develop the *EinTanzHaus* dance house in Mannheim's Trinitas Church into a professional production and performance venue with an international outreach, achieved on the one hand by expanding the artistic programme and infrastructure, and on the other hand by launching new initiatives, e.g. a new prize for interdisciplinary art projects and the establishment of a junior company.

Project: TanzWert

Applicant: Tanztheater Erfurt

Co-financed by: State of Thüringen, DNT Weimar, Theater Erfurt

Under the artistic direction of the choreographer Ester Ambrosino, Tanztheater Erfurt is breathing fresh life into dance at DNT Weimar and Theater Erfurt and putting it on a sustainable footing. Initial plans include three themed dance productions with different formats that will be supported by a comprehensive educational/transfer programme.

Project: Kooperatives Tanzentwicklungskonzept Freiburg

Applicant: Cultural Office of Freiburg

Co-financed by: State of Baden-Württemberg, City of Freiburg

The result of many years' joint preparatory work by the independent dance scene, bewegungsart freiburg, E-WERK Freiburg and the Cultural Office of Freiburg, the project aims to develop the Freiburg scene in the long term and spearhead the artistic development, structural consolidation, networking and shaping of contemporary dance both in and beyond Freiburg.

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Project: Teilgesellschaften

Applicant: Antje Pfundtner

Co-financed by: State of Hamburg

The project by the Hamburg-based choreographer Antje Pfundtner consists of three complementary focuses: the module “*Tischgesellschaften*” is a model artistic exchange project involving networking, the sharing of resources and consolidation beyond established institutions. The dance company also wants to produce works under ideal conditions and develop its internal structure on the basis of internationalisation and enhanced professionalism.

Project: Making A Difference (MAD)

Applicant: Sophiensaele

Co-financed by: State of Berlin

The Berlin institutions, Sophiensaele, Uferstudios and Tanzfabrik Berlin, have come together for the MAD dance network project in order to promote dance through, and primarily with, performers and choreographers with physical and/or sensory disabilities, and thereby expand contemporary dance with an aesthetic of difference. A module-based programme will use training, production residencies and production support to provide structural impetus in the sense of the “aesthetics of access”.

Project: explore dance – Netzwerk Tanz für junges Publikum

Applicant: fabrik moves

Co-financed by: States of Brandenburg and Hamburg, Cities of Potsdam and Munich

The joint project by fabrik Potsdam, the Focus Dance – Dance and Schools Association in Munich and K3 | Dance Plan Hamburg at Kampnagel is developing a sustainable structure for the production of contemporary dance for young audiences in order to consolidate, qualitatively, an as yet undeveloped area in Germany. Established choreographers will be invited to develop works in three performance seasons that will be presented as part of the new national network.

Project: Vorpommern tanzt an

Applicant: Tanzregion Vorpommern

Co-financed by: State of Mecklenburg-Western Pomerania

Perform[d]ance (Stralsund), schloss bröllin (Fahrenwalde) and Theater Vorpommern (Stralsund, Greifswald and Putbus) have come together to create a platform for contemporary independent dance in Mecklenburg-Western Pomerania. Dancers and dance educators will be supported and retained through new production structures and performance opportunities, national networking, targeted communication strategies, and qualification offers. The aim is also to use education/transfer measures to generate new audiences.

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Project: Gastgeberschaft

Applicant: MOUVOIR

Co-financed by: State of NRW, City of Cologne, tanzhaus nrw

The Cologne-based choreographer Stephanie Thiersch and her dance company MOUVOIR are launching a hospitality project for artists, experts, lay people, citizens and interested parties. The aim is to use a research and education/transfer programme with LAB and SALON formats on the topics of "Dance and Music", "Participation/Open Architectures" and "Post-colonialism/Global Feminism" to discuss regular issues relating to dance as an art form and political reality, and thereby, among other things, bring audiences together locally and strengthen artist networks.

The second application round for TANZPAKT Stadt-Land-Bund: 14th December 2018.

PRESS CONFERENCE

Representatives from the selected projects, members of the board of trustees and the TANZPAKT team will be available to talk to the press about plans, concepts and additional projects on Monday, 5th March 2018, from 5.30 pm to 7.30 pm.

Location: Kunstquartier Bethanien Art Centre, Mariannenplatz 2, 10997 Berlin, Mediathek (ground floor left, ITI entrance)

For further information, please contact:

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TANZPAKT Stadt-Land-Bund is jointly operated by the *Dachverband Tanz Deutschland* (Umbrella Association of Dance in Germany) and the non-profit agency DIEHL+RITTER gUG.

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