



# TANZPAKT STADT LAND BUND

**Eine gemeinsame Initiative von Kommunen,  
Bundesländern und der Beauftragten der Bundesregierung  
für Kultur und Medien zur Exzellenzförderung im Tanz**

## **PRESS RELEASE**

Berlin, 25.02.2019

### **Co-operative dance funding shows positive results!**

#### **3<sup>rd</sup> Dance Promotion Round Table strengthens cultural-political dialogue for dance nationwide**

Since the start of *TANZPAKT Stadt-Land-Bund* (DANCE PACT Local-Regional-National) two years ago, some 40 projects have been designed in a bid to develop dance structures in cities and federal states (*Länder*), and at the national level. Eight of these projects have been sponsored as part of *TANZPAKT* since May 2018. The projects to be supported in the second round of funding will be determined by the *TANZPAKT* jury in mid-March.

At the same time, a new appreciation of the quality of artistic work in dance, for education, integration and social dialogue, has emerged in many quarters. From Aalen in Baden-Wuerttemberg to Görlitz-Zittau in Saxony, new co-operation projects are transforming the dialogue between art and cultural policy.

*TANZPAKT* wishes to consolidate artistic developments and enhance production conditions for dance in the long term, and in doing so move beyond the funding of individual artistic projects. The dance scene's dialogue with cultural policymakers at the municipal and *Länder* level has a key role to play in this. What develops locally and within federal states, if selected by a jury of experts, is supported by dance promotion at the federal government level.

*TANZPAKT* is therefore successfully implementing what was designated a guiding principle in the federal government's coalition agreement: *In the spirit of co-operative cultural federalism, we will increasingly co-ordinate federal cultural promotion with federal states. Cultural sovereignty lies with the federal states.*

The newly established Conference of Culture Ministers (KMK) has also acknowledged this form of nationwide dance funding as a best-practice example based on the successful dialogue between the *Länder* and federal government, to *“achieve the sustainable, structural strengthening of projects that we jointly consider important. And the way in which we [federal government and federal states] do that in dance promotion is an excellent example.”* (Carsten Brosda, president of the KMK)

It is against the backdrop of these developments that federal states and municipalities, working together with the project management agencies *Dachverband Tanz Deutschland* (National Association for Dance in Germany) and Diehl+Ritter, are lobbying for *TANZPAKT* to be continued.

The 3<sup>rd</sup> Dance Promotion Round Table - to be held at the Academy of Arts in Berlin on 21<sup>st</sup> May 2019 - will be bundling all the local cultural-political developments together, making them visible nationwide, and using them in the dialogue with the Federal Government Commissioner for Culture and the Media.

*TANZPAKT Stadt-Land-Bund* is a match-funding programme involving the federal government, the *Länder* and municipalities. The aim is to promote long-term projects that contribute to the further development, strengthening and profiling of dance in Germany, both artistically and structurally. The German government is making available up to EUR 5.625 million, which is supplemented with co-financing by municipalities, federal states and possibly other sponsors, too. An additional approx. EUR 10 million is available for dance funding in Germany up to 2021.

### Contact

Press and PR

Alexa Junge, *Dachverband Tanz Deutschland*

Mariannenplatz 2, 10997 Berlin

Germany

Tel. +49 (0) 30-37 44 33 92

[presse@dachverband-tanz.de](mailto:presse@dachverband-tanz.de)

Sponsored by



Die Beauftragte der Bundesregierung  
für Kultur und Medien

*Dachverband Tanz Deutschland*

Eine Stimme für den Tanz!

**DIEHL+**  
**RITTER**