



TANZPAKT STADT LAND BUND

Eine gemeinsame Initiative von Kommunen,
Bundesländern und der Beauftragten der Bundesregierung
für Kultur und Medien zur Exzellenzförderung im Tanz

PRESS RELEASE

Berlin, 14th March 2019

TANZPAKT Stadt-Land-Bund to fund seven projects with almost EUR 2.2 million

TANZPAKT Stadt-Land-Bund (DANCE PACT Local-Regional-National) is a joint initiative of municipalities, federal states and the Federal Government Commissioner for Culture and the Media to promote excellence in dance. The aim is to support long-term projects that contribute to the structural consolidation and artistic profiling of the art form Dance in Germany.

In the second round of funding, the *TANZPAKT* jury has selected **seven projects** for funding. *TANZPAKT Stadt-Land-Bund* is supporting the multi-annual projects with a total of **EUR 2.178 million**. The municipalities, federal states and other sponsors involved are making funding to the tune of **EUR 2.676 million** available.

A total of 29 applications from 10 federal states were submitted. The application volumes for the second funding round amounted to approximately EUR 7.9 million against total project costs of more than EUR 21.2 million.

The members of the *TANZPAKT* jury are Felizitas Ammann, Esther Boldt, Marguerite Donlon, Claudia Feest, Cornelia Walter and Katharina von Wilcke.

Deciding on the second round of funding, the jury members said: *“In the second round of funding, we have seen high quality, profound applications with new, creative concepts for artistic (partnership) work, applications that reflect the entire range of dance in Germany, both artistically and institutionally. In these concepts, excellent artists and committed institutions are thinking beyond their own work and including other actors in order to also strengthen their sphere and join new co-operations. Thanks to the openness of TANZPAKT Stadt-Land-Bund, future-oriented models and projects, for which there is practically no other funding available, can be facilitated, so we recommend very strongly that TANZPAKT be continued by the federal government. Four major structural projects with a regional reach will be heavily funded from 2019 to 2021. In the overall seven selected projects the focus is on the promotion of excellent artists.*

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The applicants have already carried out important work in advance, formed networks, come together, drawn up joint strategies and developed projects that could genuinely change a dance scene and/or the dance genre as a whole. As these projects build on partnerships and on the additional resources, the funding awarded by TANZPAKT is an efficient and sustainable investment. We could quite reasonably have approved double the number of projects.”

The Federal Government Commissioner for Culture and the Media, **Minister of State Prof. Monika Grütters**, welcomed the development of the promotion programme: *“With TANZPAKT Stadt-Land-Bund, we are on the right path. This is shown by the dance artists’ creative projects being funded, but also by the diverse and innovative alliances and concepts that have since emerged. With TANZPAKT, we are not only sending a strong signal for dance in Germany, but also for trustworthy and co-operative collaboration between federal government, federal states and municipalities in the area of culture. It is a considerable achievement that by joining forces we have succeeded in promoting the development of dance at the highest level.”*

Hans Heinrich Bethge, Senate Director and Director of the Department of Culture in Hamburg, acknowledged the programme **on behalf of the federal states**: *“I am pleased that strong concepts were again submitted and that the jury has made a wise choice. At this point, I would like to express my particular thanks to the federal states whose consistent commitment to dance within the TANZPAKT framework should be highlighted and who, with the funding of innovative dance projects, are also regularly prepared to tread new ground. A few administrative hurdles for the funding had to be overcome in advance. These TANZPAKT projects will strengthen dance in Germany and showcase its great potential clearly in the public arena. We hope that together we succeed in continuing TANZPAKT Stadt-Land-Bund. We will be pressing for this at federal state level.”*

Dr. Hans-Georg Küppers, Director of the State Capital of Munich’s Department of Arts and Culture and **Chairman of the Culture Committee of the Association of German Cities**, highlighted the role of cities in the importance of dance locally: *“Dance in Germany is as diverse as cities are. Many municipalities have associated themselves with TANZPAKT Stadt-Land-Bund. They want to strengthen contemporary dance as a form of expression. We can achieve a great deal with support from federal states and the federal government. Excellence projects contribute to the visibility of dance. They are attractive to the general public and thus have a broad impact. For, in addition to the promotion of excellence, we also want to create awareness of dance as a cultural technique for all, as a form of body awareness and as an opportunity for individual expression. TANZPAKT Stadt-Land-Bund is an excellent example of what is possible when all parties involved work together in an interrelated way, like clockwork. Together, we will try to put TANZPAKT Stadt-Land-Bund on a permanent footing. The cities will be calling for it.”*

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Brief descriptions of the seven projects to be funded in the second round:

Project: Villa Wigman + Hellerau - Tanzpakt Dresden

Applicant: Amt für Kultur und Denkmalschutz Dresden

Co-financed by: Land Sachsen, Stadt Dresden, TreuBau Stiftung

Tanzpakt Dresden will strengthen dance sustainably in the city via two measures: firstly, construction investments will see the Villa Wigman developed into an independently operating rehearsal and production space for the city's independent scene; secondly, the HELLERAU – European Centre for the Arts will implement a comprehensive residency programme within which high-quality stagings and particularly large formats will also be produced and presented.

Project: Offensive Tanz für junges Publikum

Applicant: Offensive Tanz für junges Publikum, Berlin

Co-financed by: Land Berlin

Theater Strahl, PURPLE – Dance Festival for Young Audiences, the TANZKOMPLIZEN initiative and Theater o.N. are coming together to establish dance for young audiences in Berlin as a prominent art form. In addition to the production of pieces for children and young people, the aim is also to open up new target groups using innovative transfer formats and a joint marketing strategy. International symposia will reflect the project and an accompanying evaluation will map and analyse the results, and draw up action recommendations for the future.

Project: Cologne Dance-Circus Festival

Applicant: Overhead Project, Cologne

Co-financed by: Land Nordrhein-Westfalen, Stadt Köln

The Cologne-based company Overhead Project is developing model formats for the presentation and interdisciplinary production of the crossover genre 'dance and circus'. The annual Cologne Dance-Circus Festival programme offers performances, workshops and symposia. The project is also implementing a genre-specific, nationally advertised residency programme and is dedicating itself to the promotion of young talent via the *Junge Wilde* (wild youth) mentoring format.

Project: Der Freiraum

Applicant: Ben J. Riepe Company, Düsseldorf

Co-financed by: Land Nordrhein-Westfalen, Stadt Düsseldorf, Kunststiftung NRW

Der Freiraum (the free space) sees itself as a development and co-operation project to create an 'artist-run space'. The company Ben J. Riepe will set up a research, residency, production and co-working space in newly rented rooms that

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will be available to artists from Düsseldorf and its surrounding area free of charge. The aim is to design a protected space for art independent of actual production that will be run with a flat hierarchical structure and facilitate open encounters, sharing and synergies in a sustainable way.

Project: Nomadische Akademie
Applicant: Anna Konjetzky, Munich
Co-financed by: Stadt München

The aim of Munich choreographer Anna Konjetzky's research and network project is to connect the Bavarian dance scene internationally. Three academies will be realised during the funding period when selected Munich-based choreographers and dancers will be working with artists in Poland, Australia and Palestine. There will also be an annual semi-public, knowledge-sharing platform in Munich and other Bavarian cities.

Project: TanzRAUM Nord - Global Moves
Applicant: Felix Landerer and Helge Letonja, Bremen/Hanover
Co-financed by: Land Niedersachsen, Land Bremen, Stadt Hannover, Stiftung Niedersachsen, Theater Bremen, Karin und Uwe Hollweg-Stiftung

The cross-state dance development concept is aiming to strengthen dance as an ensemble art as well as the local dance scenes in Bremen and Hanover. An independent 10-strong dance ensemble in northwest Germany is emerging from the production network. The dance works created will be performed in Bremen, Hanover and other cities in the region. For dance professionals working on the local scenes, new fields of work will open up through productions and co-operations with the ensemble. In addition, artists are being offered individual consultations at the newly established production offices in both cities.

Project: TANZPAKT Stuttgart
Applicant: Kulturredaktion der Landeshauptstadt Stuttgart, Abteilung Kulturförderung
Co-financed by: Stadt Stuttgart

Theater Rampe, Akademie Schloss Solitude, Musik der Jahrhunderte, Produktionszentrum Tanz + Performance and the Gemeinnützige Unternehmergesellschaft der Freien Tanz- und Theaterszene have formed an alliance with the Office for Culture in Stuttgart in order to push forward the development of interdisciplinary dance creation in their city. From 2020 onwards, there will be a biennial and jointly curated *Sommerfestival Interdisziplinär* (interdisciplinary summer festival) with symposia, workshops and participative formats. In addition, the municipality will also be strengthening the independent dance and performance scene in terms of finance, personnel and infrastructure.

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For additional information, please contact:

Press officer
Alexa Junge, Dachverband Tanz Deutschland

Tel. +49 (0) 30-37 44 33 92
Fax: +49 (0) 30-680 750 36
presse@dachverband-tanz.de

*TANZPAKT is run co-operatively by the project's management agencies
DIEHL+RITTER (promotion fund) and the Umbrella Association for Dance in
Germany (cultural-political dialogue).*

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