

# ANTJE PFUNDTNER IN GESELLSCHAFT:

## WHAT IS THE BASIS OF THE TISCHGESELLSCHAFTEN?

The urgent questions: „How do you share ideas? How do you share money?“

In the context of its TISCHGESELLSCHAFTEN, the core team of ANTJE PFUNDTNER IN GESELLSCHAFT (APiG) will explore these questions and invite people to a dialogue format that is meant to facilitate resource sharing among artists as well as research into their own working conditions.

This three-year TISCHGESELLSCHAFTEN project, which is divided into numerous episodes, is made possible with support from TANZPAKT Stadt-Land-Bund.

## WHO ARE THE TISCHGESELLSCHAFTEN GUESTS?

They are colleagues from dance and the performing arts who would like to exchange knowledge with one another and/or might already organize their own sharing networks. We are looking forward to sharing issues, experiences, motivations, exigencies and expertise with you. So, for that, in advance: thanks!

## WHAT PERSPECTIVES ARE WE INVITING YOU TO SHARE WITH US?

We develop visions together of what practices and formats of sharing can be developed in TISCHGESELLSCHAFTEN and seek out the first projects and initiatives that TISCHGESELLSCHAFTEN could already initiate today.

## FIRST STEPS

Beyond all stage productions, APiG has examined forms of hospitality and has initiated different forms of dialogues with audiences, theaters and institutions from the field of cultural politics. Up until now, the means were not available for a focused and sustained exchange with artists from the national dance scene – on questions of transparency, sharing knowledge and passing knowledge on to others. We would thus like to establish a dialogue platform for dance and performing arts professionals in order to discuss sharing practices.

We hope for a sustained self-empowerment of the scene from regular meetings to exchange creative and structural ideas of “How do you share ideas? How do you share money?” – in the development of concrete new approaches for financing of dance art beyond individual projects as well as focusing energy and resources.

APiG takes the first step and suggests possible subjects for further TISCHGESELLSCHAFTEN:

„GETEILT DURCH“ [DIVIDED BY]: What could alternative work and support models look like? How can an “artist fund” be created that secures exchange and can be financed by public (project) funding?

„FÜR WEN?“ [FOR WHOM]: Here, the role of the audience will be discussed while they are present. Who are our audience members? How can an audience perspective flow back into artistic work?

# ANTJE PFUNDTNER IN GESELLSCHAFT:

„WIEDER DA“ [BACK AGAIN]: Independent dance creators produce pieces that are rarely shown and usually can not be repeatedly due to a lack of funds. What perspective on artistic works would make revivals possible? What could work on your own archive generate for audiences and future generations? This TISCHGESELLSCHAFT aims to initiate an interdisciplinary discussion about cultural politics and about the responsibility in dealing with artistic resources in independent performing arts.

We are looking forward to collecting more subjects with you!

## WHO ARE THE CONTACTS?

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