

DIE IRRITIERTE STADT

Festival of the Arts

**A part of TANZPAKT Stuttgart
within TANZPAKT Stadt-Land-Bund**

**Project developments from October 2019 to July 2020
Festival from 20 to 26 July 2020 in the entire Stuttgart city area**

**Call for project proposals
for international and local artists from dance, music, performance and
transdisciplinary practice**

Akademie Schloss Solitude, Freie Tanz- und Theaterszene Stuttgart, Musik der Jahrhunderte, Produktionszentrum Tanz und Performance and Theater Rampe each set different focal points in the contemporary arts. What they have in common is transdisciplinary practice. In July 2020, they will for the first time organize a cooperatively curated "Festival of the Arts". In participative and site-specific projects, the focus is on exchange and cooperation with people who are not naturally part of the art discourse. The focus will be on interdisciplinary exchange and the question which positions artists take in today's debate with civil society. In this way, a platform for dialogue between contemporary art and society will be opened up.

The first festival takes place as part of the [TANZPAKT Stuttgart](#). Projects based on dance, body and movement in public space will therefore receive special attention.

The focus of the artistic debate will be on "public space" in particular. This refers to both public places of civil society and the digital public space, which is gaining more and more attention due to the growing importance of social media. The public space – be it physical or medial – is an agora in which nowadays the "public" is debated in an extremely controversial way. Different social groups claim ownership of this space – and thus also claim to the interpretive dominance of the public sphere.

In addition, the curators are driven by the questions,

- how collaboration between art and civil society can have a strong momentum,
- how artistic perspectives can influence and directly shape thoughts and action in civil society,
- how artistic practice can be manifested in public space
- and how artistic scopes can be expanded in dialogue with civil society.

DIE IRRITIERTE STADT invites international and local artists and performers (alone or in teams) from all genres – especially including dance – to engage with people from either a certain place or a certain civil society area in Stuttgart and to design a participative project for or in one of the participating civil society areas.

Stuttgart's citizens will be invited in a separate call to participate in these artistic projects. These can be young or old people, learners or workers, people at work or in their leisure time, people interested in the arts or still averted to art, people meeting by chance or consciously in one place.

In September 2019, the curators will decide on the projects to be realized and connect the artists/artistic teams with the participating citizens. Starting in October 2019, the artists will use this connection to develop their projects (research, conception, rehearsals) in active exchange with their civil partner groups.

The results can be a short, concise statement or an event lasting several days. It can be performed exclusively with non-professional performers or involve professional performers and artists. The projects can be designed for specific places (buildings, sites, landscapes) or for a variable performance location.

Depending on the kind of project, both co-productions or in-house productions are possible. Adaptation of existing works to a specific Stuttgart context is also welcome.

The aim is at least one public performance/presentation within the DIE IRRITIERTE STADT. Festival of the Arts, which will take place from 20 to 26 July 2020 in various cultural institutions as well as in public space in Stuttgart.

Please apply with the following documents:

- Dossier of your artistic work or description of your way of working and your aesthetic approach
- Letter of motivation for a participative project within DIE IRRITIERTE STADT. It is possible to EITHER formulate an idea for a specific area of civil society, from which the project will be developed together with the civil partners in Stuttgart, OR to hand in a project description and financial plan of an already produced work that can be adapted to the Stuttgart context in a participative or site-specific way.

Please send your application via email by **31 August 2019** to: irritiertestadt@mdjstuttgart.de

The realization of the submitted projects will be decided by a board of trustees of the festival organizers.

Artists* whose projects are selected will receive a fee and production budget. The amount will be depending on the possibilities of the festival and the needs of the project.

The members of the Board of Trustees are:

Elke aus dem Moore (Akademie Schloss Solitude)

Nora Auth (Freie Tanz- und Theaterszene Stuttgart)

Christine Fischer (Musik der Jahrhunderte)

Isabell Ohst (Produktionszentrum Tanz und Performance)

Martina Grohmann and Paula Kohlmann (Theater Rampe)

DIE IRRITIERTE STADT is a project of Akademie Schloss Solitude, Freie Tanz- und Theaterszene Stuttgart, Musik der Jahrhunderte, Produktionszentrum Tanz und Performance and Theater Rampe within TANZPAKT Stuttgart.

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