



 **TANZPAKT**
STADT LAND BUND

OPEN CALL

tanzwuchs| freiburg #2, 2019

performance . may 11 & 12

rehearsal period . april 29 to may 09

application deadline . february 22

selection announcement . february 28

tanzwuchs|freiburg is a format of **tanznetz | freiburg**, funded by TANZPAKT Stadt-Land-Bund. The project goal is to support the professional development of emerging local artists and provide them with a space for scenic research and encounter with an audience. We encourage young creators to take risks and to expose new ideas!

In **tanzwuchs|freiburg #2** different pieces with a maximum of 10 minutes are shown. They are connected through a curatorial and dramaturgical line. The pieces should be at the final stages of their creation process or should have been recently premiered. At the end of the evening, the audience will be invited to take part in an open talk with the artists.

In addition there will be an exhibition (open on days of performances from 7 to 10 PM) in the theater foyer where different working processes are documented - drawings, photos, videos, objets, et al.

The **tanzwuchs|freiburg** team offers a choreographic and dramaturgic guidance!

The stage of Südufer will be open for rehearsals from April 29 till May 09 from 09.00 AM to 10.00 PM. We will schedule group rehearsals of Works in Progress within this time and premiered pieces from May 6 until May 9. Light and sound rehearsals will take place on May 11.

We can offer a symbolic payment of 150,- € per group. The performers will get a general videoshoot of one of the performances, professional photos from the general rehearsal and a promotion campaign through teasers, texts, web and social media.

We also offer a free Workshop in Light Design with Sandra Blatterer on May 2 and 3, 2019!

APPLICATION

who?

- # Emerging professional choreographers and dancers.
- # Curiosity for innovation and openness to question the own work from other perspectives, establishing a dialogue with colleagues and an audience.
- # Performing artists, based in the region of Freiburg, will have a priority · 80% of the selected pieces will belong to this target group, but we are glad to receive applications from other regions and countries.

what?

- # Group pieces in contemporary dance, dance-theatre, physical theatre and instant composition, with a maximum of 10 minutes length (pieces with a longer duration will not be considered). We prefer artists who work in collective processes.
- # Focus on scenic research, on experimentation with contemporary languages and/or on incorporation of other artistic disciplines to enrich the piece.
- # Pieces which have already been premiered lately or Work in Progress at the end of the creative process.

schedule availability

- # **Work in progress:** availability from April 29 until the May 9, the organizers will create a rehearsal schedule accordingly to the specific necessities of each piece.
- # **Premiered pieces:** availability from May 6 until May 10 for a maximum of three rehearsals at Südufer. The organizers will create a rehearsal schedule accordingly to the specific necessities of each piece.
- # **For all the groups:** full time availability on May 10 from 9 AM to 10 PM for technical and general rehearsals.

On the days of performances, May 11 & 12, the stage of Südufer will be available from 4 PM to 11 PM.

how?

Application form

brief **resume** of the **project participants** (max one page)

Work in progress: representative picture, video and pictures of the rehearsals (good quality), as well as other additional material that the applicants consider as relevant. (By sending this picture you declare to have its copyrights and allow the organizers of tanzwuchs|freiburg #2 and the tanznetz|freiburg to use it for promotional purpose)

Premiered pieces: representative picture, video and pictures of the piece (good quality), as well as any other additional material that the applicants consider as relevant for the evaluation of the proposal. (By sending this picture you declare to have its copyrights and allow the organizers of tanzwuchs|freiburg #2 and the tanznetz|freiburg to use it for promotional purpose)

selection criteria

We accept as many proposals as possible. Depending on the amount of applications there will be a selection based on:

Experimental focus: How relevant is the scenic exploration for the development of the piece?

Use of unconventional techniques or elements to built up a specific scenic language.

Group pieces: ability of a group of three or more dancers to unify their perspectives, combine their strength and take advantage of the potential of having more bodies on stage.

Quality of the proposal: Clarity on the expression of the ideological and conceptual fundamentals of the piece reflected on the line of dramaturgy. Scenic strength and precision on the technical execution.

Simplicity of technical requirement

Please send your application to tanzwuchs@tanznetz-freiburg.de

deadline 23:59, February 23, 2019. Results will be announced at February 28, 2019